

Commissioned by the Bach Music Festival of Canada, Gerald Fagan C.M. Director

A Song Of Canada

for

Orchestra, Chorus, Children's Chorus and SATB Soloists

Thesis submitted in conformity with the requirements for the degree of Master of Music,
Graduate Department of Music, University of Toronto

Text: Robert Reid
Music: Matthew Emery

Composer:

Matthew Emery studied at the University of British Columbia and the University of Toronto. His music has been performed in fourteen countries and is published by leading publishers in Europe and North America.
<https://composermatthewemery.com>

Notes:

A Song Of Canada speaks to themes of unity, togetherness and peace through the images of Canada: prairies, mountains, rivers, forests, seas and cities. It blends pulsing loud orchestral writing with calm and ethereal choral textures. The music reminds us that every Canadian is joined by both our geographic identity, but also by our social identity; the need for peace and compassion.

Text:

A Song Of Canada, Robert Reid. Adapted by Matthew Emery
[Text in the public domain,
from ‘A Treasury of Canadian Verse’
pub. 1904 by Henry Frowde]

Sing me the might of her giant mountains,
Baring their browns in their dazzling blue;

Sing me a song of Canada!

Sing me the calm of her tranquil forests,
Silence eternal, and peace profound,

Emblems of all that’s grand and true:
Free as the eagles soaring;

Sing me the pride of her stately rivers,
Cleaving their way to the far-off sea;

Sing me the joy of her fertile prairies,

Sing me the charm of her blazing campfires;
Sing me the quiet of her happy homes,
Sing me the worth of each Canadian
Sing me the love, of the great peace that leads us.

Sing me the song, then; sing it bravely;
Put your soul in the words you sing;
Sing me the praise of this glorious country.

Sing me the joy,
Sing me the calm,
Sing me the praise,



Sing me joy,
Sing me peace,
Sing me worth,
Sing me love,

Voicing your notes that the world may hear
Sing me a song of Canada!

Instrumentation:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Timpani
- Percussion (Bass Drum, Glockenspiel, Cymbal)
- Soprano Solo
- Alto Solo
- Tenor Solo
- Bass Solo
- Children's Chorus
- Chorus
- Piano
- Strings

Duration: 12 minutes

Premiered July 16th, 2017 by the Bach Music Festival of Canada, Exeter Ontario, Canada.
The Bach Festival Symphony Orchestra, Festival Massed Adult Choir, the Youth Ensemble, and bass John Avey, soprano Leslie Fagan,
alto Anita Krause, and tenor Colin Ainsworth.

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Gerald Fagan, C.M. Director*

Robert Reid
[Text in the public domain,
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adapted., Matthew Emery

A Song Of Canada

Matthew Emery

♩ = 87 lightly

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Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Timpani

Percussion

Bass Drum

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Children's Choir

Soprano

Alto

Tenor

Bass

Piano

♩ = 87 lightly

Violin I

Violin II

Viola

pizz.

mp

Violoncello

mp

Contrabass

7

7

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

B. D.

S. Solo

A. Solo

T. Solo

B. Solo

Ch.C

S.

A.

T.

B.

Pno

7

con sord non vib.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

15

16

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

B. D.

S. Solo

A. Solo

T. Solo

B. Solo

Ch.C

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mf

pp

mf

pp

p

mf

pp

mf

con sord.

con sord non vib.

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23

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

B. D.

S. Solo

A. Solo

T. Solo

B. Solo

Ch.C

S.

A.

T.

B.

Pno

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

p

con sord non vib.

pizz.

This page of a musical score, numbered 42 at the top left and 45 in a box at the top right, is titled "building". It contains staves for various instruments, including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2), Timpani (Timp.), Percussion (Perc.), Solo voices (S. Solo, A. Solo, T. Solo, B. Solo), Chorus (Ch.C), Strings (Vln. I, Vln. II, Vla., Vc., Cb.), and Piano (Pno). The score is written in 3/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes performance instructions like "senza sord" (without mutes) and "con sord non vib." (with mutes, no vibration). The score is divided into measures, with some measures containing rests and others containing notes and rests.

[illegible]

52

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

S. Solo

A. Solo

T. Solo

B. Solo

Ch.C

S.

A.

T.

B.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

f

mp

To B. D.

Bass Drum

To Cym.

pizz

arco

non div.

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57

♩ = 54 dolce

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

B. D.

S. Solo

A. Solo

T. Solo

B. Solo

Ch.C

S.

A.

T.

B.

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

Percussion

Cymbals

hmm

hmm

Sing me the might of her gi - ant moun - tains

Bar - ing their brows in the daz - zling blue;

Sing me the might of her gi - ant moun - tains

Bar - ing their brows in the daz - zling blue;

Sing me the might of her gi - ant moun - tains

Bar - ing their brows in the daz - zling blue;

Sing me the might of her gi - ant moun - tains

Bar - ing their brows in the daz - zling blue;

arco

pp

pp

pp

pp

pp

