

Commissioned by the Canadian Men's Chorus
Greg Raineville, director
for April

A Pickthall Triptych: I Thoughts

(TBB A Cappella)

Marjorie Pickthall

Matthew Emery

♩ = 95

TENOR
I gave my thoughts a gold - en peach, A

BARTONE
gave my thoughts a gold - en peach,

BASS
gave my thoughts a gold - en peach,

Piano for rehearsal only

♩ = 95

5
sil - ver cit - ron tree; clus - tered dumb - ly

sil - ver cit - ron tree; clus - tered dumb - ly

sil - ver cit - ron tree; — They clus - tered dumb - ly

Commissioned by the Canadian Men's Chorus
Greg Rainville, director
for Wilf

A Pickthall Triptych: II Song

(TTB A Cappella)
Marjorie Pickthall

$\text{♩} = 75$ *a quiet, still reflection*

Matthew Emery

Tenor 1
I shall not go with pain Wheth-er you hold me, wheth-er you for-get

Tenor 2
I shall not go with pain Wheth-er you hold me, wheth-er you for-get

Bass
I shall not go with pain Wheth-er you hold me, wheth-er you for-get

Piano
for rehearsal only

6 *mp* $\text{♩} = 70$ *poco meno mosso* *mf*

My lit - tle loss my im - mor - tal gain. O flow - er un -

My lit - tle loss my im - mor - tal gain. O flow - er un -

My lit - tle loss my im - mor - tal gain. O flow - er un -

$\text{♩} = 70$ *poco meno mosso*

Commissioned by the Canadian Men's Chorus
Greg Rainville, director
for Tina and Melissa

A Pickthall Triptych: III Stars

(TBB A Cappella)
Marjorie Pickthall

Matthew Emery

Gently ♩ = 55 *p* *small group, or solo*

Tenor
Now in the West the slender moon lies low,

Baritone
pp
Mmm

Bass
pp
Mmm

Gently ♩ = 55

Piano
for rehearsal only

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And now O - ri - on glim - mers through the trees, Clear - ing the earth with