

Between the downs and the sky

3

Marjorie Pickthall
(in the public domain)

for S[S]A Voices and Piano

Matthew Emery

Gently ♩ = 62-66

Soprano 1

Soprano 2
optional

Alto

Piano

Gently ♩ = 62-66

mp warm

poco rit.

with pedal

S.

S.

A.

Pno.

mf a tempo

mp

8 [All voices sing] *mp* *poco rit.*

S. Here, where the le - gions part - ed; Here, where the shields were

S.

A.

Pno. 8 *poco rit.*

The musical score is for a vocal ensemble (Soprano, Soprano, Alto) and piano. It consists of two systems. The first system has three staves for voices and one for piano. The piano part has a treble and bass staff. The key signature has one flat (B-flat). The time signature is 2/4. The first system starts with a measure rest for the voices, followed by a melodic line. The piano part has a continuous eighth-note accompaniment. The second system continues the vocal melody and piano accompaniment. The tempo marking 'poco rit.' appears at the beginning of the second system and above the piano part in the second system.

mf
a tempo

11

S. *mp*
laid, here, here,

S.

A.

Pno. *mf a tempo* *mp*

15

S. *p* *mp* *mf > mp* *mf*
Wild or - chid, hon-ey heart-ed, Grows in the

S.

A. *p* *mp* *mf >* *mp* *mf*
Wild or - chid, hon-ey heart-ed, Grows Grows in the

Pno. *p* *mf* *mp* *mf*