

Where Light Lingers Longest

for String Orchestra

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SOCAN

Crisp ♩ = 228

Violin I

Violin II

Viola

Violoncello

Contrabass

frenetic

p

mp

mf

ppp

pp

p

mp

mf

frenetic

mp

mf

6

8

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

fff

floating

mp sub.

floating

mp sub.

floating

mp sub.

floating

mp sub.

floating

mp sub.

floating

mf

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p sub.

p sub.

senza sord.

mp

senza sord.

mp

p arco

p

52

53 ♩ = 220 echoes

Vln. I

Vln. II

Vla.

Vc.

Cb.

f intense

f intense

f intense

f intense

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

f

mf

f

mf

f

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

f with joy

f with joy

f with joy

f with joy

f with joy

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff as if to burst into being

ff as if to burst into being

ff as if to burst into being

ff as if to burst into being

ff as if to burst into being

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

f

arco

gliss.

mf

gliss.

arco

mp sub.

pizz

f

arco

mp

highest pitch possible, on single string

mf

pizz

f

arco

gliss.

highest pitch possible, on single string

mf

pizz

f

arco con sord

mf

139 ♩ = 96 above the city, still [3+4]

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco (normale)

p

arco (normale)

p

arco (normale)

p

arco (normale)

p

arco (normale)

p

senza sord

arco (normale)

p

141

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mf

Performance

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gliss.

gliss.

mf

pizz

arco

mf

148

poco rit.

$\text{♩} = 92$ like intermingling clouds

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

f

156

rit. _ _ _ _ _