

Where the Foot-hills Dream

for SATB voices a cappella

Marion E. Moodie
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Matthew Emery

lightly $\text{♩} = 60$ **p** S and A in unison

Soprano

Come a - way, come a - way, come a - way, — come a -

lightly $\text{♩} = 60$

Piano
for rehearsal only

2

S. way, come a-way, come a-way, come a - way, — where the winds are blow - ing

Pno.

6

S. all a-mong the gras-sy hills 'neath the sky — so blue,

Pno.

$\text{♩} = \text{♩}$ **mf**

$\text{♩} = \text{♩}$

10 *mp sub.* *mf* *poco rit.* *p* $\text{♩} = 60$ (a tempo)

S. Come a - way, come a - way, Come a -

A. *mp sub.* *mf* *p* Come a - way, Come a -

T. *mp* *mf* *p* Come a - way,

B. *mp* *mf* *p* Come a - way,

Pno. $\text{♩} = 60$ (a tempo)

15 *mp* *p*

S. way, come a-way, come a - way, come a-way, come a-way, come a - way, prair-ie

A. *mp* *p* way, come a-way, come a - way, come a-way, come a-way, come a - way, prair-ie

T. *mp* *p* Come a - way, come a-way, come a-way, come a - way,

B. *mp* *p* Come a - way, come a-way, come a-way, come a - way,

Pno.